

SONATE

480628

Pour
VIOLON ET PIANOC. F. HENDRIKS J^r

Op. 16.

I

VIOLON

Allegro ma non troppo.

p

f

p

p

p

p

p

p

p

p

A tempo.

Decresc.

mf

4^{me} Corde.

p

Poco a poco

cresc.

f

sfz

sfz

1

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Molto meno mosso.

ff

Tempo I°

sempre dim. p

pp

Poco a poco cresc. al

mf Più cresc. f

cresc. ff sfz sfz sfz p

Slargando e

This page contains a musical score for Violon, consisting of 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings.

Key markings and features include:

- Staff 2:** "A tempo." marking.
- Staff 3:** "7" marking above a measure.
- Staff 4:** "4^{me} Corde." marking above a measure.
- Staff 5:** "Poco" marking at the end of the staff.
- Staff 6:** "a poco cresc." marking.
- Staff 7:** "Molto meno mosso." marking.
- Staff 8:** "Star - gan - do." marking above a measure.
- Staff 9:** "Sempres dim." marking below a measure.
- Staff 10:** "Tempo I^o" marking.
- Staff 11:** "Sempres" marking at the end of the staff.
- Staff 12:** "Allargando." marking.

Dynamics and articulations shown include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *cresc.* (crescendo), and various articulation marks like accents and slurs.

II

Poco andante.

p
Molto cantando.

mf *p*

Cresc. *Dim.* *Più f e cresc.*

ff

Di.

mi - nu - en - do. *p*

Dim. sempre poco a poco cresc. al mf

f Con calore.

Cresc. *ff*

Molto dim. *p*

Molto cresc. e stringendo.

VIOLON

5

A tempo.

ff *Rall. e dim.* *p* *4^{me} C.*

pp *p* *Molto* *cre* *scen* *f* *do.* *Dim.*

p e molto cantando.

Poco a poco cresc. *mf*

p *Cresc.* *dim.* *Più f e cresc.*

ff

li

mi - nu - en - do. *p* *Molto cantando.*

Poco a poco cresc. *mf*

tr *pp*

pp *Sempre dim.* *Estinto.*

III

Allegro vivace.

mf
cresc.
ff
Poco
a
poco
Poco rit.
A tempo.
mf
p
Poco
a poco crescen-do di-mi-nu-en-do.
mf
p

Rit.

A tempo.

p Poco *a* poco *cre* - *scen* - *do* *al*

f 3 3 3

pp 4 *Cantando.*

pp

pp *Sempre* *cresc.*

al *f*

p

Più f

f *Sempre* *cre* - *scen* - *do.* *al* *ff*

A tempo. 2

Slargando.

Musical score for Violon, page 8. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff includes a piano (*pp*) and *Leggiero.* marking. The third staff features a piano (*pp*) and *Poco a* marking. The fourth staff has a *poco* marking. The fifth staff includes a mezzo-forte (*mf*) and *Più* marking. The sixth staff features a fortissimo (*ff*) dynamic and a first ending bracket. The seventh staff begins with a piano (*p*) dynamic and a second ending bracket. The eighth staff includes a *Poco a poco cresc.* marking. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff continues the musical notation.

Violon musical score for page 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *Rit.* (Ritardando). The score includes lyrics in French: "Poco. a poco cre - - - scen - - - do. dim. Rit. A tempo. Poco a poco cre - - - scen - - - do. al". The score is divided into several systems, with some measures containing first and second endings marked with "1".

pp *Cantando.*

pp

pp

f *Sempre cre scen do al*

p

Più f

f *Sempre cre scen do al*

ff

Star gan do. *A tempo.* *Sempre ff*

Più mosso.

Sempre ff

sf

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